WOMEN'S NATIONAL BOOK ASSOCIATION

honors
BOOK WOMEN:
70 WHO
HAVE MADE A DIFFERENCE

on the occasion of its 70th Anniversary
1917-1987
and the Year of the Reader

Thursday
October Twenty-Ninth
Nineteen Hundred and Eighty-Seven
New York Public Library
Fifth Avenue at 42nd Street
NATIONAL OFFICERS 1987-1988

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The 15 women who met at Sherwood's Book Store in lower Manhattan on October 29, 1917, would be proud of the organization they founded that night and whose 70th anniversary we are celebrating. They would be proud to know that the Women's National Book Association has not only survived but has grown to a national organization encompassing all the diverse branches of the book world, with membership open to men and women.

This diversity makes WNBA unique and has enabled our members to create networks geographically as well as professionally. It also allows us to join with other groups to promote books and reading at national events such as the programs at the Modern Language Association, the Pannell award ceremony at the American Booksellers Association Convention, and the annual breakfast at the American Library Association Conference.

It is in this spirit that we
decided to celebrate our 70th anniversary, and the Year of the Reader, by saluting 70 book women who have made a difference. We invited the entire book world to nominate women who are committed, dedicated, creative, and catalytic. In response to our ads in the trade press, hundreds of names of outstanding women poured in, which were then reviewed by our judges, who ultimately chose the 70 awardees listed in this booklet. This list confirms the range of the roles and responsibilities of today's book women.

We are delighted to present The WNBA Book Women Award to these 70 women who have made a difference. They represent all that is special about the book world, an “industry” which despite the changing world of business and technology still remains one of professionals dedicated to connecting the words and creativity of authors to the minds and lives of readers.

There seems no better way to celebrate 70 years of

WNBA in 1987 than to honor these women who are the reason WNBA was founded and remains so significant today, and will continue to do so into the next century.

CATHY RENTSCHLER
President
INTRODUCTION

Bringing the work of authors together with readers, the object of this organization, could not have a more important purpose in the current state of American culture. As an author I am, of course, an interested party, but that is not the only reason for my interest. The wider dissemination of books is equivalent to the process of civilization—by which I do not mean “information and entertainment,” the phrase all too often used to describe the subject matter of the printed word. True, one obtains useful or scholarly information from books, but that is not their civilizing effect. Rather, it is, as I think, the enjoyment of literature, one of the three great arts of human creativity—music, the pictorial, and literature—and the greatest of the three, if I may be allowed to make that claim. It is the greatest because it enriches life, allows us to get out of ourselves and the often petty concerns of daily living, extends horizons, opens doors to new scenes and circumstances, excites the imagination, transforms the banal, acquaints us with beauty, in short gives pleasure and knowledge and evokes creativity. These are the factors that together build civilization, and books are their source and instrumentality in which women from the beginning and especially in our century have always had a sustaining role.

Seventy years ago WNBA established itself to honor and recognize women’s work in the world of books, and throughout this century’s turbulent decades it has steadily promoted its purpose, supporting and bringing to public attention the contribution of women writers, booksellers, librarians, editors, and publishers; these are the three categories—creators, producers, and disseminators—that have made the book industry so flourishing that it is now the object of corporate raiders and merger hounds. While we could not live without books, the question is Can they arrest the slide...
of our society into decline? A historian, to justify her function, should have some capacity to judge the character and direction of her own time. In our time the smell of decline is unmistakable—in public office we accept the second-rate, the corrupt, and the incompetent without a murmur. No matter how crooked or stupid the performance, the American public does not seem to get angry. We are told every day that the economy, with its upside-down balance of trade and wild national deficit, is teetering on the edge of bankruptcy and disaster. Books, no matter how wise and rational, will not, I fear, save us, but perhaps women, the other component of WNBA, might. Women on the whole are more sensible and practical than men, and it is male governance, the product of all those high-powered business schools, that has brought the economy to its current shambles. It might help if we sold the Harvard Business School to Japan. That would quickly take care of Japan and at the same time give Harvard badly needed space for the University Library, which, like all libraries today, must find a place to put the expanding number of books. It might also put women, who are not generally the products of business school, in charge of the trade balance and the budget. If we could turn these matters and associated problems over to women, conditional on a large enough representation in all branches of government—the Congress, the Administration, and the Courts—to reflect their proportion in the population, then indeed we might have an improvement.

BARBARA W. TUCHMAN
Autumn 1917: Women across America awaited the Senate's vote on the proposed 19th Amendment to the Constitution, which, when ratified in 1920 by two-thirds of the state legislatures, would give women suffrage. A group of 15 women booksellers—excluded from membership in the all-male Bookseller's League—met in Sherwood's Book Store, 19 John Street, in downtown New York to form the Women's National Book Association.

Its unique characteristic was that membership was open to women in all facets of the book world—publishers, booksellers, librarians, authors, illustrators, agents, production people—the only criterion being that part of their income must come from books. Seventy years later, with eight chapters spanning the country from Boston to San Francisco and with Corresponding Members in nearly all 50 states, the WNBA continues to champion the role of women in the world of words. Now membership is open to men who subscribe to the Association's goals and to women in all the media. During these years, WNBA has run seminars on bookselling techniques, published two books, led in-service courses for teachers on children's books, sponsored book and author luncheons and dinners, cooperated on local book fairs, been active as a non-governmental organization member at the United Nations, entertained visiting book women from abroad, and surveyed the status of women in publishing.

The first issue of The Bookwoman, the organization's official publication, appeared in 1936 through the generosity of Constance Lindsay Skinner, author, lecturer, and active member of WNBA. Since 1940 The Women's National Book Association Award (formerly the Constance Lindsay Skinner Award) has been given to a book woman for "meritorious work" in her special field. During the 1960's, the Amy Loveman...
National Award for the best personal library collected by an undergraduate in an American college was a major project. The Lucile Micheels Pannell Award, which promotes the creative use of books with children, was established in 1982 with funds bequeathed by the late Mrs. Pannell, who was a founder of the Chicago chapter of WNBA. This award is given annually at the American Booksellers Association convention.

Believing that books have power, WNBA has made it possible for people engaged in various book activities to help broaden their part in the book world, and to know one another as individuals with common problems, aspirations, and goals. Currently there are chapters in Binghamton, Boston, Detroit, Los Angeles, Nashville, New York, San Francisco, and Washington.

Women today have more opportunity to make change and move ahead than ever before. The Women's National Book Association is the organization in which they can come together, define goals, develop leadership, further communication, and organize activities to benefit women. Seventy years after our foremothers struggled for the right to vote and learned how successful organized women can be, WNBA celebrates its continuous commitment to improving the status, image, and role of women in the world of books.
WNBA CHAPTER HISTORIES

BINGHAMTON CHAPTER

Binghamton chapter was founded November 9, 1962, at Robertson Memorial Center, with Anne J. Richter officiating, assisted by Lillian Glaser and Sybil Hastings of the New York chapter. L. Jeannette Clarke Lee chaired the organizing committee of Janet S. Jennings and Elizabeth Drake. Jeannette was elected president. The first meeting was held January 25, 1963, at Harpur College, later SUNY/Binghamton, whose librarians have continued their support of the chapter. By May 31, there were 40 charter members.

In 1964 Taffy Jones and Jeannette Clarke Lee edited and produced The Bookwoman. In 1967 Ruth Disbrow started our series of a dozen annual Book and Author Dinners, most of them co-sponsored by the Press and Sun-Bulletin, which sponsored Binghamton's Local Author Book Fair in 1983 and three Local Author Brunches beginning in 1985.

The latter resulted in seven authors' names being placed on the plaque donated by the chapter to the Broome County Public Library. In 1968 the National Book Committee chose Binghamton as one of three cities in the U.S.A. to be the beneficiary of a series of book and author events. The chapter co-sponsored these events. At Christmas children's books are contributed to the Girl's Club and to the pediatric wards of two hospitals.

Binghamton chapter celebrates its 25th anniversary in the fall of 1987 along with National's 70th. The only small-city chapter of WNBA, Binghamton continues to function because of the dedication of a core of enthusiastic members. Binghamton's experience can serve as an example to potential chapters in other cities.
WNBA Boston was founded in 1954 by a mix of women active in publishing, bookselling, writing, reviewing, and librarianship. Within five years the chapter successfully campaigned for children's literature courses at local colleges and, under the aegis of grande dame Alice Dixon Bond, book editor for the *Boston Herald*, launched the Book and Author Luncheon series. For a quarter of a century book lovers looked forward to this spring encounter with prominent authors. In its heyday attendance reached a thousand, and profits were passed on to Boston museums, Public Broadcasting, and to the Boston Public Library for its retrospective children's book collection.

In 1968 WNBA Boston drew national attention when key children's literature specialists joined with the National Board and members from other chapters to honor *Horn Book Magazine* editor Ruth Hill Viguers at the Constance Lindsay Skinner Award Banquet.

In the ensuing years Boston members have served on the National Board and maintained strong ties with other chapters. Current membership reflects the original mix, representing all aspects of the book world. Meetings are held monthly at the Boston Public Library, with programs that feature editors, writers, reviewers, and publishers. Tapping the rich resources of the Boston literary scene, WNBA presents opposing views, campaigns against illiteracy, and promotes networking through meetings with other groups. Visits to special bookstores and libraries as well as to literary landmarks add dimension to Boston's activities.

Robert Taylor, book columnist for the *Boston Globe*, referred to WNBA's New England Book Women Who Have Made a Difference as "movers and shakers" in the world of books. WNBA Boston continues to work to merit that distinction.
DETROIT CHAPTER

The Detroit chapter of the Women's National Book Association was organized in 1966, largely through the efforts of Marilyn Abel, of Wayne State University Press.

Marian Young of the Detroit Public Library was the first president. During the first year the chapter grew to a membership of 38. From this fine nucleus the chapter has grown steadily, and has actively participated in the National Board meetings, and at American Library Association functions.

The Detroit chapter was an active sponsor of the Metropolitan Detroit Children’s Book Fair from 1969 to its demise in 1986. We have also been a major sponsor of the Metropolitan Detroit Book and Author Society; WNBA representatives sit on the board. We also participate in the Book and Author Luncheons.

The chapter has four dinner meetings a year in addition to varied programs on publishing, book collecting, bookselling, and writing. WNBA interacts with the other literary groups of the Detroit area and recently has had speakers from the Detroit Women’s Writers Association and the Poetry Newsletter.

Attendance at our programs has always been excellent. The Detroit chapter averages about 55 to 60 members per year, most of whom are librarians. Other occupations represented are publishing, writing, and teaching.

WNBA Detroit has had 20 productive years and looks forward to a time of increasing activity and growth. The roots are strong, and the outlook bright with promise.
LOS ANGELES CHAPTER

The Los Angeles chapter of the Women's National Book Association was founded in 1975 by Lee K. Levy, a member of the New York chapter who had moved to Los Angeles. Lee became the first president and served from 1975 to 1977. Under her aegis the chapter prospered and developed into a true support group for women in the book world.

Sylvia Cross, the second president, served from 1977 to 1979 and later became national president. She was responsible for developing procedure manuals for national officers.

Monthly meetings feature prominent speakers on a wide spectrum of subjects of interest to our varied membership. Other activities include an annual banquet, Saturday Seminars—small, informal workshops for members only—and an annual all-day Writers Conference.

The awarding of a scholarship to a deserving student in the field of publishing was long a dream of the Los Angeles chapter. That dream became a reality in 1986, when the first scholarship was presented.

WNBA/LA works very closely with the Judy Lopez Memorial Committee to select an author of a novel for young people for an annual award. Judy Lopez was one of L.A.'s founding members.

NASHVILLE CHAPTER

45 Nashville book women gathered at Highland Crest Restaurant on April 15, 1955. Edith Patterson Meyer, juvenile editor at Abingdon Press and Anne Richter, chair of the National Expansion Committee, represented WNBA New York. After an informative talk by Mrs. Richter, the group voted to form a Nashville chapter, the fourth of the national organization. In May, Kate Ellen Gruver, juvenile editor at Broadman Press, was elected president.
During the past 32 years the Nashville chapter has been active and energetic, participating in, sponsoring, and supporting many book-related projects.

Members initiated, and with the cooperation of the Junior League and other groups, sponsored the first Nashville Book Fair in 1957. The chapter participated in the 1959 Arts Festival with an exhibit displaying the various phases of book production and art. In 1967, during National Library Week, WNBA sponsored a tea honoring local women authors.

A WNBA Scholarship Fund, started in 1968, assists college juniors who intend to pursue a career in books. Money is raised by auctions, garage sales, book sales, and *Literary Allusions Cookbook* published in 1982. Nashville’s many authors are interviewed by members, and their oral histories, preserved on cassette tapes, are circulated to schools and are available in the Nashville Room at the Ben West Public Library.

The chapter also works cooperatively with other organizations; for example, WNBA Nashville and the Tennessee Library Association sponsor programs to advance professional attitudes throughout the world of books.

The same spirit of loyalty, interest, and dedication that characterized WNBA Nashville at its beginning, 32 years ago, is shared by today’s 43 members.

NEW YORK CHAPTER

The New York chapter, birthplace of WNBA, is proud to host the party honoring the 70 WNBA Book Women Who Have Made a Difference. Until 1958, New York functioned as national headquarters for the organization, and, since then, the New York chapter has reflected the multi-faceted book publishing community as well as the changing times.

When founded, WNBA was the only group for women in the field. Since
then the New York chapter has constantly reviewed and responded to the needs of its members. While now there are many specialized groups which welcome women as members, WNBA is the only one open to women as well as men in all areas of the book world.

Cooperation with community groups and other professional organizations has long been a chapter interest. In 1953 and again in 1956, the chapter presented programs during the annual Festival of Books sponsored by WNYC, the municipal radio station. In 1966 over 3165 books were donated and distributed to settlement houses, child care centers, and hospitals throughout the New York area. This project was a joint program with the Publishers Ad Club and the Publishers Publicity Association. The chapter also participated in National Book Awards activities; Marilyn French, author of *The Women’s Room*, spoke at a 1978 program.

As early as 1965 the chapter offered professional education to its members, holding winter workshops on major publishing topics. In 1975 overflow crowds attended three afternoon programs on “The Economics of Book Publishing”, featuring John Dessauer. In 1987, the Year of the Reader, programs included speakers on children’s book promotion, film and TV book adaptations, editorial freelancing, small press publishing, and negotiating skills.

Because of its location, a New York chapter member always has been WNBA’s representative to the United Nations. Being in the center of book publishing means that the chapter can draw top names in the field as program speakers, thereby enriching members’ understanding of their own and related fields.

The September meeting is traditionally an “open house” that gives new and prospective members a chance to learn more about WNBA New York and the national organization. An annual holiday party and
author reading has become a December tradition. Mary Gordon, Erica Jong, Fran Lebowitz, and Toni Morrison are some of the writers who have read from published books or works in progress.

The New York chapter is especially aware of the needs of younger professionals. A job referral service begun in the late 1970’s and networking are major focuses. Since 1978, a membership network directory, giving members access to those willing to answer questions in their areas of expertise, has been published. Informal dinners that follow program meetings also offer opportunities for networking and socializing. Did You Know?, the chapter’s monthly newsletter, began publication in the mid-1970’s.

WNBA New York will continue to initiate activities that advance women in the book world at entry, peak professional, and reentry levels.

SAN FRANCISCO CHAPTER

Founded in 1968, the San Francisco chapter has grown from a small group of librarians to a varied membership of approximately 100 from all branches of the literary community — readers, writers, editors, publishers, agents, publicists, booksellers.

The first president was Effie Lee Morris, former Coordinator of Children’s Services at the San Francisco Public Library, editor, teacher, librarian, winner of the WNBA Award and countless other awards. Other founding members who served long and valiantly in various capacities are Virginia MacKenzie, Jessie Boyd, Peggy Sarasohn, Jeanne Marie Lee, Grace Jarvis, and Helen Luce.

Activities revolve around bimonthly dinner meetings featuring speakers and programs both informational and entertaining and always relevant to the interests of the reading/writing community. Two ongoing activities are
the annual Jessie Lee Boyd Book Purchase Award, given to a college student, which was begun in 1980 to honor the memory of Jessie Boyd (librarian), and an annual collection of books for the day care centers of the city of San Francisco during Children’s Book Week.

In 1986 and 1987 we held special fundraising dinners to support the Year of the Reader, raising a total of $1500.

The Board of Directors keeps members informed with announcements and a newsletter. Next year we shall celebrate our 20th anniversary.

WASHINGTON CHAPTER

On May 24, 1978, then WNBA National President Ann Heidbreder Eastman met in Washington with a group of women and men who wished to organize a chapter of WNBA. Carol Nemeyer, Assistant Librarian of Congress for National Programs, held informal meetings in her impressive oak-panelled office overlooking the United States Capitol.

As a motivation behind this new chapter, Carol Nemeyer voiced the need to share experiences . . . “a hunger for peerage.” Susan Bistline pointed out that the business of Washington really was information. “We need information to get a job, to keep a job and do it, to fill jobs.”

The personality of the chapter is unique in that members come from government and trade association publishing in addition to “regular” book publishers, trade and university presses (including Time-Life, Harcourt Brace
Jovanovich, Rodale, Johns Hopkins, and Howard University presses) as well as people working with publications from such great institutions as the Smithsonian Institution, the National Geographic, the Library of Congress, the U.S. Government Printing Office, and Brookings Institution.

Regular monthly programs are offered from September through June each year. Two of these (January and June) are traditionally chapter brunches, professional/social events. Other programs cover a broad spectrum of topics including children’s book writing, local publishing efforts, career development topics, author panels, and tours of special local facilities such as the book conservation labs at the Folger Shakespeare Library.

The chapter newsletter, the WNBA Signature, became firmly established in 1984 as a regular bimonthly publication. About 20 pages per issue, and mailed to over 400 addresses, the newsletter is the chapter’s most popular communication tool.

Experiencing some organization difficulties with resulting decline in membership during the early 1980’s, the chapter’s officers and board members struggled to cope with the problems inherent in maintaining board representation and programs in both Washington and Baltimore. Since the board agreed in 1984 to concentrate the chapter’s efforts in the greater Washington metropolitan area, WNBA Washington chapter’s membership has grown steadily to almost 275 as of June 1987.
I am pleased to send greetings and congratulations to the 70 women being honored by the Women's National Book Association for their influential work in the world of books. I also extend my special congratulations to the members of the WNBA as you celebrate your 70th Anniversary.

Some of America's most celebrated authors are women. Writers such as Harriet Beecher Stowe, Willa Cather, and Flannery O'Connor have made indelible contributions to literature. Indeed, they've laid the groundwork for the proud heritage which all of you now carry forward. Each of you can take great pride in your contribution to the book world. Whether as publishers, literary agents, librarians, booksellers, or in any of a number of other capacities, you've enriched our national life by making good literature available to all Americans. For all you do, I salute you.

Nancy joins me in sending best wishes for a memorable celebration and for every future success. God bless you all.

[Signature]

Women's National Book Association, Inc.
C/O Ms. Cathy Krenscher
President
The B.W. Wilson Company
950 University Avenue
Rochester, New York 14624

Dear Friends:

Congratulations on your honors in this, the 70th anniversary of the Women's National Book Association, Inc.

Alfred Edward Houseman once wrote, "Good literature continually read for pleasure must, let us hope, do some good for the reader." Well, it is with this thought in mind that I send my best wishes for a most memorable anniversary celebration.

The social worth of the great literary classics is inestimable. Without them our culture just would not be the same. And the fact that women have joined forces to bring more attention to these important works is a very important factor in improving the level of appreciation all Americans have for this important area of endeavor.

You perform very important work for those of us fortunate enough to be able to read some of your books. All of America is indebted to you.

Again, best wishes for a most memorable celebration.

Sincerely,

[Signature]

George Bush
June 29, 1987

Margie J. Thomas
C/O Women's National Book Association, Inc.
34 East 36th Street, PB
New York, NY 10016

Dear Ms. Thomas:

I have just learned that you have been selected to be honored at the 70th anniversary of the Women's National Book Association ceremony this fall. All Alaskans can indeed be proud of your literary contributions. As Governor of the State of Alaska, I would like to congratulate you on your work. I hope you will continue your worthwhile efforts.

Sincerely,

Steve Cowper
Governor

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June 18, 1987

On behalf of the State of California, it is my distinct pleasure to convey my heartfelt appreciation and sincere congratulations to those being honored by the Women's National Book Association for their contributions to making literature available to the public.

The key to knowledge, understanding and fulfillment can be found between the covers of a book. For centuries, books have provided countless millions with hours of enjoyment and thought provoking stimulation and have educated us about everything from astrology to zoology. Your efforts to make literature available to all those desiring to obtain it have met with great success and are warmly appreciated. You are all deserving of this prestigious honor.

Please accept my best wishes for an enjoyable ceremony and every future success and fulfillment.

Most cordially,

George Deukmejian

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Greetings:

It is a pleasure to congratulate the 70 women who will be honored for their contributions to the world of books during the observance of the 70th anniversary of the Women's National Book Association.

I especially want to extend my appreciation to Brenda Bonner Moore of Little Rock, Arkansas, for her outstanding service to our community as a librarian and for promoting programs which encourage the use of libraries.

I commend each of the outstanding women being recognized at the New York Public Library for their wonderful contributions to this nation and to the world of books.

Again, best wishes for a most memorable 70th anniversary and for the continued success of the Women.

Sincerely,

Bill Clinton

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State of Arkansas
Governor

Office of the Governor • Little Rock. Arkansas 72223
Ms. Helen Gentry
C/O Women’s National Book Association, Inc.
36 East 40th Street PHB
New York, NY 10016

Dear Ms. Gentry:

It is my sincere pleasure to congratulate you on your selection as a woman who has made a difference in the world of books by the Women’s National Book Association. It is an honor which must make you very proud.

Books have always held a very important place and had a great influence upon my life. This honor shows your reverence for books and the wonderful world they open up to all people.

Again, my heartiest congratulations.

Sincerely,

Carrey Carruthers
Governor

July 6, 1987

Ms. Cathy Bentchelor, President
Women’s National Book Association
The B. W. Wilson Company
950 University Avenue
Knoxville, TN 37902

Dear Ms. Bentchelor:

On behalf of the State of Tennessee, I am pleased to have this opportunity to extend to you and all of your members my congratulations and best wishes upon the 100th Anniversary of the Women’s National Book Association, Inc.

Tennessee is very proud that Carol Orr of Knoxville and Adele Schmid of Nashville will be representing our great state at this milestone event. Your Association recognizes and honours women around the nation who have truly contributed to the literary world.

I commend all of you for the unselfish dedication, hard work, and endless hours you have given to increasing the enjoyment of readers throughout our country and hope that your organization will continue to grow and serve your respective communities for many years to come.

Again, my congratulations and best wishes for continued success in all of your future endeavors.

Sincerely,

Paul Weimer
Governor

October 29, 1987
GREETINGS:

As Governor of the Commonwealth of Pennsylvania, I am pleased to extend my congratulations to all the women being honored by the Women’s National Book Association, Inc.

All citizens owe enormous gratitude to professionals such as yourselves who use their special talents and creativity to provide readers with interesting and enjoyable literature. Bookellers, editorial publishers, librarians, book reviewers, literary agents and a variety of other professionals work together to bring literary works to our libraries, bookstores, and academic institutions. I commend the women gathered here today for their commitment to maintaining and strengthening literature’s place in our society.

Best wishes for continued success in your future endeavors.

Robert P. Casey
Governor

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COMMONWEALTH of VIRGINIA
Office of the Governor
Richmond 23219

June 20, 1987

Ms. Cathy Bentschker
President’s National Book Association, Inc.
36 East 36th Street
New York, N.Y. 10016

Dear Ms. Bentschker:

Please convey my congratulations to the 70 women being honored by the Women’s National Book Association, Inc. for their contributions to the world of books. As an avid reader myself, I am particularly pleased to join your organization in recognizing those who are dedicated to supplying readers with quality literature.

I also congratulate the Women’s National Book Association on the occasion of its 50th Anniversary. The WNBAA is to be commended for its dedication to recognizing the contributions of women in the literary field throughout these years.

You have my best wishes for a successful and enjoyable anniversary celebration.

Sincerely,

Gerald L. Baliles
Governor
EXECUTIVE CHAMBERS
140 State Capitol
Denver, Colorado 80203-1782
Phone: 303-866-3411

July 8, 1987

Joyce Knauer
Tattered Cover Bookstore
Denver, Colorado

Dear Joyce:

Congratulations on being honored by the Women’s National Book Association for making a contribution to the book industry.

We here in Colorado have long recognized the special place occupied by the Tattered Cover Bookstore, a shop where authors and readers meet and where book lovers page through out-of-print classics and obscure volumes of history.

We appreciate your leadership in the battle against censorship and your new sponsorship of public speaking forums.

Therefore, I am delighted to add the applause of your friends and patrons to the award of the WABA and to wish you many more years of creating a haven for bibliophiles in the Rocky Mountain West.

Sincerely,

[Signature]

Governor

STATE OF COLORADO

STATE OF ILLINOIS

OFFICE OF THE GOVERNOR
Springsfield 62706

October 29, 1987

Greetings:

As Governor of Illinois, I am pleased to send greetings to all members of the Women’s National Book Association, Inc. on the 70th Anniversary of this organization.

This evening you are honoring 70 women who have made outstanding contributions to the literary world. I congratulate all of those being honored. You have given generously of your time and talents to ensure the availability of quality literature.

With the astounding rate of adult illiteracy in this country, we are blessed with people like yourselves who have made and continue to make a difference in providing us with good literature. I cannot thank you enough for your efforts, and urge you to continue in this vitally important work.

On behalf of the more than 11 1/2 million people of Illinois, please accept my sincere congratulations and best wishes on the receipt of this prestigious award. My very best to each of you in the future.

[Signature]

Governor
June 30, 1987

Massachusetts Award Recipients
36 East 34th Street P.O.B.
New York, NY 10016

Attention: Elizabeth Browder, Josephine Rice Fang, Yun-Tsai Feng, Harriet Fletcher, Patricia Miller King, Jane Manthorne, Kate Metes, Anita Silver, Louis Solomo, Nan Talasee and Doyle Venn

Dear Massachusetts Award Recipients:

On behalf of the citizens of the Commonwealth of Massachusetts, I am pleased to congratulate you on the occasion of your being honored by the Women's National Book Association, Inc. for your contributions to the literary world.

Your talent, creativity, and dedication are commendable and have made a difference in the world of literature. You should take justifiable pride in your accomplishments. I am confident that you will represent our Commonwealth with dignity and grace.

Best wishes for an enjoyable and memorable celebration.

Michael S. Dukakis

STATE OF NEW HAMPSHIRE
OFFICE OF THE GOVERNOR
STATE HOUSE, CONCORD, NEW HAMPSHIRE 03301
June 29, 1987

Women's National Book Association, Inc.
36 East 34th Street P.O.B.
New York, New York 10016

Dear Friends:

On behalf of the citizens of the State of New Hampshire, I am pleased to offer my congratulations to the Women's National Book Association honored. Their hard work and valuable contributions to all aspects of the book world are worthy of great praise.

As the famous New Hampshire poet Robert Frost wrote, 'A correspondence is all. His words, an idea as they are, would not be preserved for the future were it not for the efforts of those involved in publishing and library work. We are truly fortunate to have the work of these fine women, and that of our women writers, who contribute toward the goal of communication.'

Once again, congratulations.

Sincerely,

John H. Sununu
Governor

STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
CH-001
THOMPSON
October 26, 1987

To the Women honored by the Women's National Book Association:

It gives me great pleasure to congratulate the Women's National Book Association on its 15th Anniversary. I am also pleased to salute the 16 outstanding women honored tonight for their contributions to the literary world.

Chosen from women across the nation representing all major book areas, all women selected for this distinction, particularly New Jersey's own Ann Bredon, are worthy of recognition and praise. These women have truly made a difference in the publishing field, each should take special satisfaction and pride in the national recognition of their talent, creativity, and dedication.

The citizens of New Jersey and the nation certainly benefit from your continued efforts to supply readers with worthwhile literature. I again congratulate you on this milestone anniversary and wish you continue success.

Sincerely,

Thomas H. Kean
Governor
The WNBA Award, formerly known as the Constance Lindsay Skinner Award, was established in 1940 by WNBA to honor a living American book woman for an enduring and unique contribution to the world of books and, through books, to the larger society.

As we honor 70 women in 1987, we wish to pay special tribute to the recipients of the WNBA Award who preceded this year’s honorees in making an important difference in the world of books.

PAST WINNERS

1940
Anne Carroll Moore, librarian

1941
Blair Niles, author

1942
Irita Van Doren, book review editor

1943
Mary Graham Bonner, author

1944
Mildred C. Smith, editor

1945
Lillian Smith, author

1946
Amy Loveman, editor

1947
Emily P. Street, book sales and advertising director

1948
May Lamberton Becker, book reviewer

1949
Lucile Pannell, bookseller

1950
May Massee, children’s book editor

1951
Dorothy Canfield Fisher, author

1952
Margaret C. Scroggin, young people’s librarian

1953
Lilian C. Gurney, bookseller

1954
Elizabeth Gray Vining, author and teacher

1955
Fanny Butcher, book reviewer, and Bertha Mahony Miller, editor

1956
Mary Ellen Chase, author

1957
Anne J. Richter, editor

1958
Edith Hamilton, author
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>May Hill Arbuthnot</td>
<td>educator and critic</td>
</tr>
<tr>
<td></td>
<td>and Marchette Chute</td>
<td>author</td>
</tr>
<tr>
<td>1960</td>
<td>Pearl Buck</td>
<td>author</td>
</tr>
<tr>
<td>1961</td>
<td>Eleanor Roosevelt</td>
<td>author</td>
</tr>
<tr>
<td>1962</td>
<td>Catherine Drinker Bowen</td>
<td>author</td>
</tr>
<tr>
<td>1963</td>
<td>Rachel Carson</td>
<td>author</td>
</tr>
<tr>
<td>1964</td>
<td>Polly Goodwin</td>
<td>children's book reviewer</td>
</tr>
<tr>
<td>1965</td>
<td>Virginia Mathews</td>
<td>school and library consultant</td>
</tr>
<tr>
<td>1966</td>
<td>Blanche W. Knopf</td>
<td>publisher</td>
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<tr>
<td>1967</td>
<td>Mildred L. Batchelder</td>
<td>children's librarian</td>
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<tr>
<td>1968</td>
<td>Ruth Hill Viguers</td>
<td>author, librarian</td>
</tr>
<tr>
<td>1969</td>
<td>Victoria S. Johnson</td>
<td>public relations</td>
</tr>
<tr>
<td>1970</td>
<td>Charlemae Hill Rollins</td>
<td>librarian and author</td>
</tr>
<tr>
<td>1971</td>
<td>Augusta Baker</td>
<td>school and public librarian</td>
</tr>
<tr>
<td>1973</td>
<td>Mary Virginia Gaver</td>
<td>librarian and educator</td>
</tr>
<tr>
<td>1975</td>
<td>Margaret K. McElderry</td>
<td>children's book editor</td>
</tr>
<tr>
<td>1976</td>
<td>Frances Neal Cheney</td>
<td>educator and author</td>
</tr>
<tr>
<td></td>
<td>Helen Honig Meyer</td>
<td>publisher, and Barbara Ringer</td>
</tr>
<tr>
<td>1978</td>
<td>Mary Stahlman Douglas</td>
<td>book reviewer</td>
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<tr>
<td>1980</td>
<td>Anne Pellowski</td>
<td>librarian and author</td>
</tr>
<tr>
<td>1982</td>
<td>Barbara Tuchman</td>
<td>author</td>
</tr>
<tr>
<td>1984</td>
<td>Effie Lee Morris</td>
<td>librarian</td>
</tr>
<tr>
<td>1986</td>
<td>Ann Heidbreder Eastman</td>
<td>book woman</td>
</tr>
</tbody>
</table>
WOMEN'S NATIONAL BOOK ASSOCIATION honors BOOK WOMEN: 70 WHO HAVE MADE A DIFFERENCE
Barrow was the first woman to become a vice president in charge of production at a major publishing house — Simon & Schuster in 1967.

In a second career as a designer of handsome editions, Barrow continues to serve as a role model to another generation of women in publishing.

"Editing children's books is not really a game for children," writes Ann Beneduce, a distinguished editor in this field since 1960. "It is a serious, multifaceted, demanding profession."

Beneduce, active on the international children's publishing scene, has also worked closely with UNICEF on their book publication program.

As the proprietor of The Children's Book Shop, which she opened in 1977 in Brookline, Massachusetts, Browder was active in promoting "first books" and reading aloud to very young children. Since selling her store in 1985, she has been actively involved with the 400 member bookstores of the New England Booksellers Association.

Dr. Brown discovered and for 13 years has been working with the papers of the Federal Theatre Project of the depression era W.P.A.

Through her work, materials have been found and analyzed concerning Black theater, radio plays, women in the F.T.P, labor plays, and other subjects. She is working with theatrical groups across the country to get the Federal Theatre plays produced.

As a senior editor at Doubleday, a bookstore manager, and now a literary agent, Brown has been a source of inspiration for many minority men and women in publishing today. Of her new business she says, "I'm Harlem-based and my office is in my home."

With clients like Ed Bradley and Vertamae Smart-Grosvenor, she is succeeding in her new venture.
JOAN CATAPANO  
Senior Sponsoring Editor, Indiana University Press

As the women's studies acquisition editor, Catapano has built one of the strongest university press list in this field in the country. She also handles acquisitions in Black studies, film, folklore, literary and cultural theory, and history. Catapano serves on the Equal Opportunity Committee of the Association of American University Presses.

BEBE COLE  
National Accounts Manager, Doubleday & Co., Inc.

Cole was the first woman president of that long-time male bastion the Association of Book Travelers. As both a bookseller and a sales representative, she has been a tireless advocate of books and women in publishing for many years.

DOROTHY CROUCH  
President, Crouch International, Ltd.

Formerly Vice President and General Manager of Warner Books, Crouch is an entrepreneur who has broken ground in the international world of distribution and rights. Crouch International supports publishers in various areas of their operations, including international sales, foreign licensing, and manufacturing.

JOSEPHINE RISS FANG  
Professor of Library and Information Science, Graduate School, Simmons College

Dr. Fang is an international figure in the fields of modern publishing, international and comparative librarianship, and conservation management. She is author of the International Guide to Library, Archival, and Information Science Associations.

YEN-TSAI FENG  
Roy E. Larsen Librarian, Harvard College

Born in Peking, Dr. Feng holds degrees from such diverse institutions as the University of Shanghai and Columbia University School of Library Science. Recently awarded an honorary degree from Simmons College, she was praised as “an effective, intelligent, and gracious exemplar of librarianship”.

DOROTHY CROUCH  
President, Crouch International, Ltd.

Formerly Vice President and General Manager of Warner Books, Crouch is an entrepreneur who has broken ground in the international world of distribution and rights. Crouch International supports publishers in various areas of their operations, including international sales, foreign licensing, and manufacturing.
A poet and prose writer, Fletcher co-founded Alice James Books, a unique writers' cooperative publishing house in Cambridge, Massachusetts. With an emphasis on poetry by women, Alice James has issued 60 titles of literary distinction and typographical excellence since its formation in 1973.

Geiser's awareness of the need for people trained in the processes of publishing led her to organize the University of Denver Publishing Institute, a four-week summer course. She continues to sustain the course each year, adding talent to the industry's sometimes accidental entrants.

Whether she's boating between villages on the Alaskan tundra, buttonholing legislators, or talking to the 86,000 volunteers who work in the RIF program, Graves' single-minded purpose is to get children hooked on books. Under her leadership, RIF has sponsored more than 10,000 projects in all 50 states.
DORIS GRUMBACH
Author, Critic

Doris Grumbach, author of seven books, including *The Magician's Girl*, *The Ladies*, and *The Missing Person*, has been since 1984 the book critic for National Public Radio. She is a former literary editor of *The New Republic* and writes reviews and critical articles for magazines and newspapers.

LOIS SPICE
HAIG
Multimedia Publishing Consultant

Haig is owner of Book Associates, a consulting firm specializing in multi-media publishing and is co-founder of the new International Multimedia Publishing Institute, which stimulates cooperative education and training in the media professions. She has worked with the United States Information Agency and the National Council of Teachers of English.

DIANA HASKELLE
Curator of
Modern Manuscripts,
The Newberry Library

An active keeper of modern culture, Haskell works closely with authors, donors, scholars, and volunteers in collecting, organizing, and using personal and literary papers. Among the authors represented in the Newberry collection are Sherwood Anderson, Malcolm Cowley, Ben Hecht, and Katherine Mansfield.

ELIZABETH HASLAM
President, Haslam's Book Store, Inc.

Haslam, with her late husband, built one of the largest bookstores in Florida and also started the Southeastern Booksellers Association. In her years of tireless work, she created nationally known, innovative programs for the children's department of her store.

Residents of Roosevelt Island in New York City credit Hayes with the existence and health of their community library. Without her, the community would have been deprived of a great books discussion club, a film festival, a poetry club, story hours, and a 40,000-book collection that makes the library the main cultural center of the island.

MARTHA A. HAYES
Freelance Writer and Textbook Consultant
Among Holt's activities to bring a sense of community to West Coast book people was the founding of West Coast Publisher, a newsletter, and the West Coast column in Publishers Weekly. She has greatly expanded the space for book reviews and news in the San Francisco Chronicle. Her weekly column and reviews connect all involved with the printed word in Northern California.

As founder of one of the first women's presses, Howe has often been called the mother of women's studies. Now at the City University of New York, the press has published 150 titles, most of them still in print, that have anticipated and continue to forecast the direction of the women's studies movement.

Under Kanter's leadership, HBJ's School Department has grown to be the largest educational publisher worldwide. Her knowledge of the educational needs of children and her extensive experience in publishing have enabled her to make a significant contribution to the development of this market.

Kayden came to Dutton after working in children's books and library promotion at many other fine houses. She has been active in the Children's Book Council, American Library Association, American Booksellers Association, and Association of American Publishers. Kayden has written Celebrating Children's Books.

As director of the country's foremost library on the history of women in the United States, which contains 30,000 volumes covering all aspects of women's social and intellectual life, Dr. King has directed many projects to expand the library's holdings and make them more accessible to scholars and writers.
JOYCE KNAUER  
Co-owner and Manager, Tattered Cover Book Store, Denver, Colorado

Knauer, with her husband, owns and runs one of the country’s largest bookstores with a philosophy based on trust, growth, and bringing people and books together. Active in the support of First Amendment rights, she is a board member of the American Booksellers Association.

NANCY LARRICK  
Writer, Editor

One of the founders of the International Reading Association, Dr. Larrick is widely known as the author of *A Parent's Guide to Children's Reading*, which has sold over a million copies. She has edited 15 anthologies of poetry for young readers, 5 of which became mass market paperbacks.

JEAN LEBOW  
Retired Manager, New England Mobile Book Fair

For the 20 years Lebow spent with the giant New England Mobile Book Fair, she was indefatigable in helping sales reps, new and seasoned, and in matching customers to the proper book. Knowledgeable, courteous, exceptionally hardworking, she was a definite conduit between book/author and customer/reader.

Lee K. Levy  
Literary Agent, Publishing Consultant

For more than 40 years, Levy has been an active book woman — as owner of a New York City bookstore, employee of a large California wholesaler, and sales rep for half a dozen publishers. She founded and has devoted much of the last decade to nurturing the Los Angeles chapter of WNBA whose scholarship fund, which she initiated, helps young women pursue a career in publishing.

Barbara J. Lucas  
Co-Producer, Lucas-Evans Books

Now a packager of children’s books, Lucas got her start in publishing at Harper & Row as assistant to the legendary Ursula Nordstrom. She was Editor-in-Chief at Putnam and later at HBJ. She founded and continues to direct the Vassar College Institute of Publishing and Writing, where each summer she teaches others to write for children.
CRISTAL E. McNALLY  
Retired Director  
of Library Media  
Services,  
Wichita Public  
Schools

McNally dedicated more than 35 years of her life to working as the Director of Library Media Services for the Wichita, Kansas, public schools. In that capacity she set a high standard for media services and received national recognition for her commitment to library excellence and fostering public awareness of reading education.

JANE MANTHORNE  
Assistant Director,  
Boston Public Library

In addition to her many responsibilities as Assistant Director and Clerk of the Corporation, Manthorne edits BPL's publications and reviews books. What she does without remuneration—grant writing, desktop publishing, ghostwriting, editing, and proofreading—is known only to her friends.

ESTHER MARGOLIS  
President,  
Newmarket Press

Margolis founded Newmarket Press after 17 years at Bantam, where, as an unusual and even visionary marketer, she pioneered the publicity tours for authors that helped propel the paperback revolution. Responsible for recruiting and training many women who now hold major positions in the book industry, she built her career in publishing without losing sight of its highest goals.

KATE MATTES  
Owner, Kate's Mystery Books

On a Friday the 13th, Mattes opened her shop dedicated to the deadly embrace in a charming old house in Cambridge, Massachusetts. Mattes is currently writing The Spenser Cookbook with author Robert Parker. Kate's Mystery Books has become the center for the New England mystery community, for both writers and readers.

MARGARET MELCHER  
Publisher, Libros en Venta

Melcher has had a lifelong commitment to publishing, both on her own and in collaboration with her late husband, Daniel Melcher. Most recently she has lived in San Juan, Puerto Rico, working as a writer, editor, and publisher. She is the former editor of the School Library Journal (R.R. Bowker Co.).
Mercier served as Children’s Book Review Editor at PW for 14 years. Her tenure was a mission to establish children’s book publishing as a vital part of the industry and to promote the highest quality of books for young people. She is a charter member of the National Book Critic’s Circle.

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Bessie Boehm Moore
Vice Chairman, U.S. National Commission on Libraries and Information Science

More than 60 years ago in rural Kansas, Dr. Moore saw the role that books could play in the lives of people. She set out to increase funding and support for libraries. Today, at 84, Moore is a dynamo who regularly attends dawn-to-dusk commission meetings and conferences on libraries.

Sunny B. Murphy
Library Director, U.S. Army Library Service, Korea

For three decades, Murphy has been providing innovative and dynamic library service to the U.S. Army and to Koreans. She is a primary source of information for scholars on Korea. In 1986 she was awarded the Commander’s Medal for Meritorious Service.

Anna Marie Muskelly
Senior Editor, Warren, Gorham & Lamont, Inc.

Muskelly’s career has garnered her many honors as an editor and as a role model for other women in publishing. She is the current president of the New York chapter of WNBA, and a past president and founding member of Black Women in Publishing. She has conducted workshops and career programs for inner city children.

Carol A. Nemeyer
Former Associate Librarian of Congress (National Programs)

No longer shore-bound, Nemeyer is inventor of the “Books Aboard” flag in her retirement career as “librarian-at-sea.” During her active career, she made extensive contributions to the book world as President of the American Library Association, and Senior Associate of the Association of American Publishers.
One of a handful of women directors of university presses, Orr has been a strong force for the advancement of women in the field. She was the founder and first president of Women in Scholarly Publishing and is currently President of the Association of American University Presses, the first woman to hold this position.

SANDRA K. PAUL
President, SKP Associates

An industrial psychologist and Certified Systems Professional, Paul is responsible for the implementation of industry-wide standards for information science and computer-to-computer communication between the various segments of the book industry. She is Associate Publisher of Electronic Publishing Business and is a consultant to libraries and publishers.

The lifelong vision that shaped Polacheck’s 54-year career refuted the all too prevalent notion that young adult librarianship is simply a frill. Among her innovations is a program of regular, but changing, teen reviewers who provide their peers with reviews of young adult books.

JOAN M. RIPLEY
President, The Second Story Bookshop, Chappaqua, New York

Two-time president of the American Booksellers Association, Ripley was the first woman to serve actively in that role. One of the nation’s foremost booksellers, through her 10 years of teaching at the ABA Booksellers Schools, she has devoted countless hours to helping other booksellers.

Through lectures, articles, and books, Rollock has taught a generation of librarians to expand their services, respond to children in deeper ways, and promote recognition of the dignity of various ethnic groups. She is currently working on a biographical dictionary of Black authors and illustrators.
SHARON ROTH
Senior Buyer, Book Department, Marshall Field's

As Senior Buyer at Marshall Field's in Chicago, Roth's dedication and management style have inspired many contemporary booksellers. A former officer of WNBA's Chicago chapter, and of the Board of Directors of the American Booksellers Association (1981–1984), she has actively pursued her commitment to the bookselling profession.

JUDITH L. ROTHMAN
Editor-in-Chief, College Division, Harper & Row, Publishers, Inc.

As an editor with half a dozen major publishers, Rothman has consistently signed and developed textbooks that have become standards in their fields. A true believer in college publishing as a viable career path for women, she has a unique brand of attention, combining a professional style with an unusually warm and comfortable manner.

ANN SAGRAN
Volunteer, Santa Monica Library

Sagran has committed her life to developing literary awareness throughout her community. As a full-time volunteer, she has created innovative reading and book study programs in the Beverly Hills and Santa Monica library systems, and is credited with starting the Senior Adult Book Review Program to meet the intellectual needs of retired citizens in Southern California.

SHIRLEY SARRIS
President, Sarris Bookmarketing Service

Using the marketing experience she gained at R. R. Bowker, John Wiley and Franklin Watts, Sarris started her own consulting firm. She has found time to teach in universities and industry-related workshops, to donate her efforts to book industry causes, and to act as model/mentor to new people in the industry.

ISABEL SCHON
Professor of Library Science, Arizona State University

Dr. Schon, who specializes in providing library services to Hispanic children, has written a number of books about Spanish literature for young readers and about English-language books relating to Hispanic people and cultures. She has conducted numerous research studies to determine the effects of books and reading on Hispanic and Anglo students.
ADELE M. SCHWEID
Co-owner, Mills Bookstores, Inc.

Schweid, with her husband, operates one of Nashville's oldest and most successful independent bookstores, with three local branches. She reviews books on radio and television and lectures widely. In 1985 the Schweids were winners of the ABA Haslam Award for Excellence in Bookselling.

ANITA SILVEY
Editor-in-Chief, The Horn Book Magazine

Silvey assumed editorial direction of this distinguished periodical about books and reading for children in 1985. Previously, she had worked for Little, Brown and Houghton Mifflin, as well as The Horn Book, and co-founded a literary magazine, Boston Review. She moderates a National Public Radio program on children's reading.

MARGARET CHASE SMITH
Margaret Chase Smith Library Center, Northwood Institute

As congresswoman, senator, and author of a courageous "Declaration of Conscience" during the McCarthy era, Senator Smith has had a distinguished public career followed by an extremely active retirement. Her home has become a million-dollar library for serious scholarship.

ELEANOR TOUHEY SMITH
Retired New York City Public Librarian

A New York City librarian and literacy advocate, Smith has been active with the Literacy Volunteers of America, serving on the national board as well as with state chapters. She published Psychic People (Morrow) in 1968 and is working on another book about psychic personalities.

LOUISA SOLANO
Owner, Grolier Book Shop

When she was 15, Solano first entered the Grolier Book Shop and intuitively knew that someday she would be its owner. That day came 17 years later, and today she is proprietor of an internationally famous store that deals only in poetry, is a meeting place for poets and readers and an information center that is open 11 hours a day, seven days a week.
Soolman, a former school teacher, is the director and torch-bearer for Literacy Volunteers of America in Massachusetts. Personable, tireless, and eloquent, she speaks to groups everywhere, recruiting and then training tutors to help fight illiteracy.

Throughout her career Frances Steloff, who started her legendary shop, "a cluttered paradise for bibliophiles," in 1920, has been known as an avid promoter of the avant-garde and a fierce foe of censorship. At 99, she is working with her biographer and is still involved with the bookshop.

Although she is now an administrator, Dr. Sullivan says, "I keep in touch with the world of books in as many ways as possible." As a librarian, she was involved in projects in all 50 states and on assignments to China, Guam, Australia, the Philippines, Canada, and Kenya. Sullivan is past president of the American Library Association.

Talese, the distinguished top editor of this Boston publishing house and head of its New York office, has published such authors as President Carter and Rosalynn Carter, Judith Rossner (August), Margaret Atwood (The Handmaid's Tale), and Pat Conroy (The Prince of Tides).
GIOIA TIMPANELLI
Professional Storyteller

Timpanelli is a living representative of the oral tradition of passing on legends, myths, and stories through generations by the telling of tales. She is the winner of two Emmy awards, has told her stories in museums and libraries across the country, and teaches her craft in colleges and community centers.

HELEN VENN
Former Director, Radcliffe Publishing Procedures Course

For 30 years, “Doylie” Venn ran the country’s first publishing program. She single-handedly made it into a tough, dynamic six-week course where young men and women could study under top people in the field. The publishing world is filled with her former students.

JEANNE VESTAL
Vice President and Editorial Director, Franklin Watts, Inc.

One of the unsung heroines of children’s book publishing, Vestal has been courageous in her choice of materials, works productively with authors, and has recruited and educated innumerable young women for a career in publishing.

MARGARET S. WARDEN
Chair, Great Falls Public Library Foundation

As a library trustee, a Montana state senator, and a member of the National Commission on Libraries and Information Science, Warden has repeatedly worked on behalf of the book and library communities by making strategic and successful contacts in Congress, demonstrating that one person can make a difference.

JUDITH WELLING
Senior Sales Representative, Book Manufacturing, R. R. Donnelley & Sons Co.

Welling was one of the first women to become a sales representative at a major manufacturing company in the highly technical world of printing and binding. She learned her negotiating and diplomatic skills during her early careers with the State Department and as a teacher. She has also written educational materials.
MADELINE WIKLER
Vice President, Kar-Ben Copies, Inc.

With Judye Groner, Wikler created a children's Passover Haggadah and then founded a company to publish it. Kar-Ben's list of books on Jewish themes now totals more than 60 titles, a dozen of them written by Groner and illustrated by Wikler. Their books have made serious Jewish learning accessible to all children.

KAREN HUNTER
Vice President, Elsevier Science Publishers

Hunter has been involved in the academic book industry as purchaser (Cornell University Libraries), wholesaler (Baker & Taylor), and publisher of clinical medical journals (Elsevier). As director of strategic planning, she charted the direction for Elsevier's science division of 20 companies in nine countries, which publish 600 books and 650 journals per year.

CYNTHIA MILLER
Marketing Manager, The Brookings Institution Press

Miller has been Editor and Marketing Director of Catholic University and Wesleyan University presses. She has brought this invaluable background to her just-completed presidency of Women in Scholarly Publishing and to her current term as Chair of the Education and Training Committee of the American Association of University Presses.

MARGIE J. THOMAS
Librarian, West Valley High School, Fairbanks, Alaska

Thomas has served Alaska's librarians and library users for 20 years — as a military post librarian, academic reference librarian, consultant to the public library, and school librarian. She created the "Talk to an Astronaut" teleconference program for school children.

MARIA CIMINO
Retired Librarian, New York Public Library

Cimino presided over the New York Public Library's Central Children's Room in its heyday, tirelessly helping not only children but many authors and illustrators. An extraordinary storyteller, she had special influence in developing the library's collection of foreign children's books.

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MARGIE J. THOMAS
Librarian, West Valley High School, Fairbanks, Alaska

Thomas has served Alaska's librarians and library users for 20 years — as a military post librarian, academic reference librarian, consultant to the public library, and school librarian. She created the "Talk to an Astronaut" teleconference program for school children.
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*Lists in formation
Chair, Claire Friedland, New York
Marilyn Abel, New York
Athina Aston, New York
Andrea Brown, New York
Marie Cantlon, Boston
Ann Davies, Washington
Jacqueline Deval, New York
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Jean Friedmann, New York
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